

Drawing histogram bars inside the L^AT_EX picture-environment*

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Abstract

This article describes an enhancement of the L^AT_EX `picture`-environment to draw histogram bars.

1 User interface

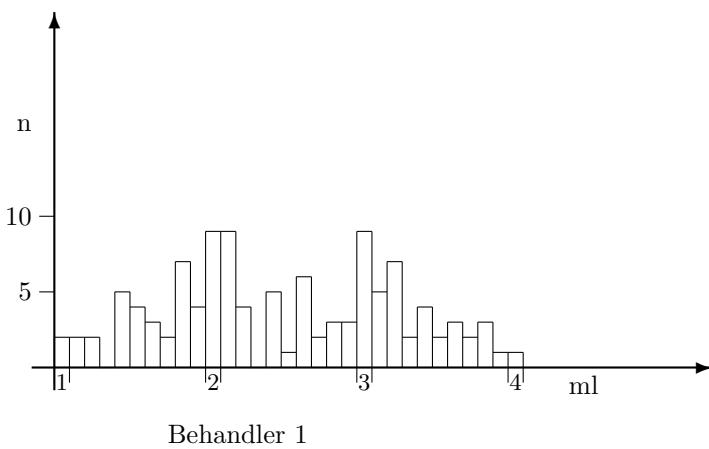
\histogram This is a macro collection to draw histogram bars inside a `picture`-environment. Use is as follows:

\histogram(x_0, y_0)(x_1, y_1)...(x_n, y_n)

The coordinate pairs specify the upper left corner of the histogram bars, i.e. this will draw a horizontal line from (x_i, y_i) to (x_{i+1}, y_i) , then a vertical line from (x_{i+1}, y_i) to (x_{i+1}, y_{i+1}) if `\noverticallines` was specified, else from (x_{i+1}, y_0) to $(x_{i+1}, \max(y_i, y_{i+1}))$.

Default is `\verticallines`. y_0 should be less or equal the minimum of all the y_i (i.e. other cases have not been tested).

Let's start with an example: to get the following picture:



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I used these L^AT_EX commands:

```
\setlength{\unitlength}{1mm}
\begin{picture}(100,65)(-10,-15)

\thicklines
\put(0,-3){\vector(0,1){50}}
\put(-3,0){\vector(1,0){90}}
\thinlines

\put(0,0){\line(0,-1){2}}
\put(2,0){\line(0,-1){2}}
\put(20,0){\line(0,-1){2}}
\put(22,0){\line(0,-1){2}}
\put(40,0){\line(0,-1){2}}
\put(42,0){\line(0,-1){2}}
\put(60,0){\line(0,-1){2}}
\put(62,0){\line(0,-1){2}}

\put(0,-1){\makebox(2,0)[t]{\small 1}}
\put(20,-1){\makebox(2,0)[t]{\small 2}}
\put(40,-1){\makebox(2,0)[t]{\small 3}}
\put(60,-1){\makebox(2,0)[t]{\small 4}}
\put(70,-1){\makebox(0,0)[t]{m1}}

\put(0,10){\line(-1,0){2}}
\put(0,20){\line(-1,0){2}}

\put(-3,8){\makebox(0,4)[r]{5}}
\put(-3,18){\makebox(0,4)[r]{10}}
\put(-3,30){\makebox(0,4)[r]{n}}


\put(15,-10){Behandler 1}

\histogram(0,0)(0,4)(2,4)(4,4)(6,0)(8,10)(10,8)(12,6)(14,4)
           (16,14)(18,8)(20,18)(22,18)(24,8)(26,0)(28,10)(30,2)
           (32,12)(34,4)(36,6)(38,6)(40,18)(42,10)(44,14)(46,4)
           (48,8)(50,4)(52,6)(54,4)(56,6)(58,2)(60,2)(62,0)
\end{picture}
```

2 Implementation

1 (*package)

\hist@x Here's how it is implemented: first we allocate three counters that are needed later
 \hist@y on. \hist@x and \hist@y are the *x* and *y* coordinate of the *current point*, i.e.
 \hist@ystart the point that serves as a start for the next box of the histogram. \hist@ystart
 holds the *y* coordinate of the first point, i.e. *y*₀.

2 \newcount\hist@x
 3 \newcount\hist@y
 4 \newcount\hist@ystart

\noverticallines We need a switch to decide if the vertical lines of the histogram boxes are to be
 \verticallines drawn from *y*_{*i*} to *y*_{*i*+1} or from *y*₀ to max(*y*_{*i*}, *y*_{*i*+1}). Default is the latter.

```

5 \newif\ifhist@vert
6
7 \let\verticallines\hist@verttrue
8 \let\noverticalines\hist@vertfalse
9
10 \hist@verttrue

\histogram The \histogram command takes the starting point as argument and initializes
           the counters. \hist@x, \hist@y and \hist@ystart are set to  $x_0$ ,  $y_0$  and  $y_0$ ,
           respectively.
11 \def\histogram(#1,#2){\hist@x #1 \hist@y #2 \hist@ystart\hist@y
Then the macro \hist@next is used.
12 \hist@next

\hist@next \hist@next looks at the next token to see if there is another open parentheses. If
           this is the case it calls \hist@box, otherwise \hist@end.
13 \def\hist@next{\ifnextchar (\{\hist@box\}\hist@end\}

\hist@box The macro \hist@box does nearly all the work. The first thing to do is to set the
           temporary counter \tempcnta to  $x_{i+1} - x_i$ . Remember that \hist@x is the  $x$ 
           coordinate of the last point (i.e.  $x_i$ ) whereas the macros first argument is  $x_{i+1}$ .
           So we write
14 \def\hist@box(#1,#2){\tempcnta -\hist@x
15 \advance\tempcnta #1

The next step is easy: draw the horizontal part of the histogram box. The line
           starts at  $(x_i, y_i)$  and has length \tempcnta\unitlength.
16 \ifnum \tempcnta >\z@
17   \put(\hist@x,\hist@y){\line(1,0){\tempcnta}}\else
18   \put(\hist@x,\hist@y){\line(-1,0){-\tempcnta}}\fi

Now set \hist@x to  $x_{i+1}$ :
19 \hist@x #1

If \verticalines was set we first set \tempcnta to  $\max(y_i, y_{i+1})$ :
20 \ifhist@vert
21   \ifnum \hist@y >#2 \tempcnta\hist@y
22   \else \tempcnta #2 \fi

then we set \tempcntb to the same value and \tempcnta to the length of the
           line to draw.
23 \tempcntb\tempcnta
24 \advance\tempcnta -\hist@ystart

We draw the line
25 \put(\hist@x,\tempcntb){\line(0,-1){\tempcnta}}%
which finishes this case.
26 \else

In the other case (i.e. if \noverticalines was set) we have to draw a line from
            $y_i$  to  $y_{i+1}$ . We set \tempcnta to  $y_{i+1} - y_i$ 
27 \tempcnta -\hist@y
28 \advance\tempcnta #2

```

and draw the line.

```
29      \ifnum \@tempcnta >\z@  
30          \put(\hist@x,\hist@y){\line(0,1){\@tempcnta}}\else  
31          \put(\hist@x,\hist@y){\line(0,-1){-\@tempcnta}}\fi
```

Thus endeth the drawing.

```
32      \fi
```

Finally we set `\hist@y` to y_{i+1} and call `\hist@next` to look for the next coordinate pair.

```
33      \hist@y #2\hist@next}
```

`hist@end` There is only one thing we left out: what if there is no more open parenthesis? That's the easy part: do nothing.

```
34 \def\hist@end{}
```

Frank Mittelbach suggested that the x -coordinate should specify the midpoint of the histogram bar, not the upper left corner. However, I don't see how this will work if the bars have different widths. What do you think about it?

Well, that's all. Use it and enjoy.