Abstract

This file provides an example of typesetting verse for a dramatic text with reledmac and thalie packages.

We use the thalie features to manage characters.

We use the following features of reledmac to typeset the verses:

- \antilabe to show correctly the second half of a split line of verse (antilabe);
- \afterantilabe to add more space after \antilabe;
- \setcounter{stanzaindentsrepetition} and \setcounter{stanzaindentsrepetition} to have the first line of a reply/stanza indented, but not the following ones;
- \skipnumbering to avoid counting the first half of an antilabe in the line counting.

I thank your grace,

1

ddd

Buckingham Norfolk

- ¹ BUCKINGHAM. Good morrow and well met. How have ye done Since last we saw in France?
- 2 NORFOLK.
- ³ Healthful, and ever since a fresh admirer Of what I saw there.
- ⁴ BUCKINGHAM. An untimely ague
- 5 Stayed me a prisoner in my chamber when